



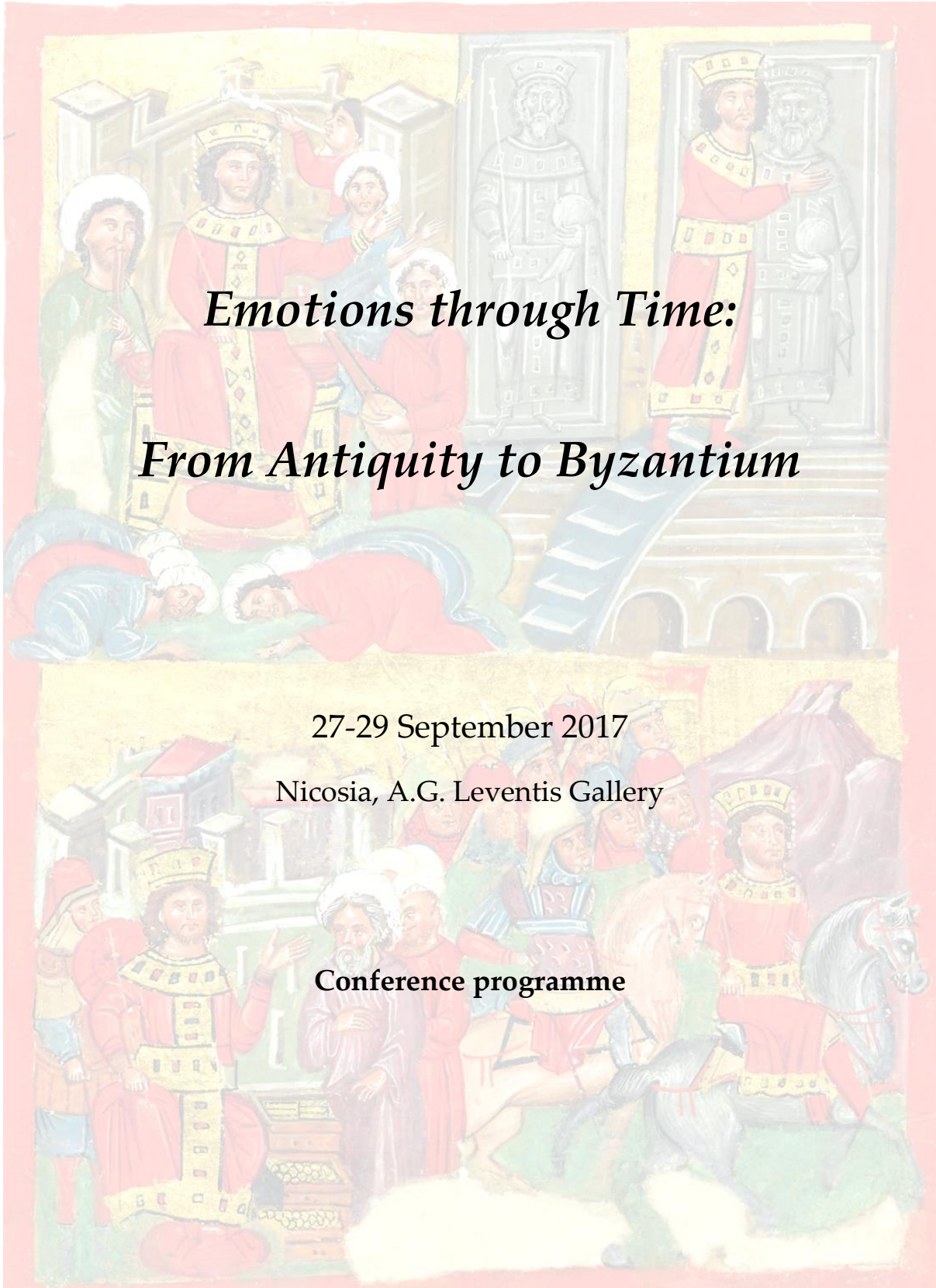
THE UNIVERSITY of EDINBURGH
School of History, Classics
and Archaeology



The Leverhulme Trust



Πανεπιστήμιο Κύπρου
University of Cyprus



*Emotions through Time:
From Antiquity to Byzantium*

27-29 September 2017

Nicosia, A.G. Leventis Gallery

Conference programme

27 September
Philosophy and Rhetoric

9.00-9.15	ETT Network Members – Welcome
Session 1 chair: Douglas Cairns (Edinburgh)	
9.15-10.10	Martin Hinterberger (Cyprus) – <i>Arrogance and Shame in Byzantine Historiography</i>
10.10-11.05	Jan Stenger (Glasgow) – ‘Aren’t you afraid that you will suffer the same?’: <i>Emotive Persuasion in John Chrysostom’s Preaching</i>
11.05-11.25	Coffee break
Session 2 chair: Maria Kantirea (Cyprus)	
11.25-12.20	Inna Kupreeva (Edinburgh) – <i>Ἐνυλοὶ λόγοι: Physiology and Metaphysics of Emotions in Early Byzantine Philosophy</i>
12.20-13.15	Sophia Xenophontos (Glasgow) – <i>Exploring Emotions in Late Byzantium: Theodore Metochites on Affectivity</i>
13.15-14.30	Lunch
Session 3 chair: Antonia Giannouli (Cyprus)	
14.30-15.25	Divna Manolova (Katowice) – <i>Wondrous Knowledge and the Emotional Responses of Late Byzantine Scholars to its Acquisition</i>
15.25-16.20	Byron MacDougall (Princeton) – <i>Lend a Sympathetic Ear: Rhetorical Theory and Emotion in Byzantine Homiletic</i>
16.20-16.40	Coffee break
Session 4 chair: Marinos Pourgouris (Cyprus)	
16.40-17.35	Aglæ Pizzone (Odense) – <i>Mind, Soul, and Language: John Sikeliotēs on Hermogenes and Passions</i>
17.35-19.00	Wine reception

28 September
Literature, Life, and Religion

Session 5 chair: Antony Tsakmakis (Cyprus)	
9.15-10.10	Douglas Cairns (Edinburgh) – <i>Eustathius on Mental Conflict</i>
10.10-11.05	Andrea Capra (Milan) – <i>Philosophy as a Chain of 'Poetic' Emotions? Plato and Beyond</i>
11.05-11.25	Coffee break
Session 6 chair: Maria Gerolemou (Cyprus)	
11.25-12.20	Margaret Mullett (Belfast/Uppsala) – <i>Tragic Emotions? The Christos Paschon</i>
12.20-13.15	Stavroula Constantinou (Cyprus) – <i>Angry men in the Byzantine War of Troy</i>
13.15-14.30	Lunch
Session 7a chair: Christopher Schabel (Cyprus)	
14.30-15.25	Petra von Gemünden (Augsburg) – <i>Methodological Issues and Issues of Content, as Exemplified by ὀξυχολία in the Shepherd of Hermas</i>
15.25-15.45	Coffee break
Session 7b chair: Christopher Schabel (Cyprus)	
15.45-16:40	Ioannis Papadogiannakis (KCL) – <i>The Emotional Ordering of Everyday Life: The View from Late Antique Antioch</i>

29 September
Visualization and Performance

Session 8	
chair: Sophoklis Sophokleous (Cyprus)	
9.15-10.10	Floris Bernard (CEU Budapest) – <i>Emotional Communities in the Eleventh Century: Bodily Postures and Facial Expressions</i>
10.10-11.05	Niels Gaul (Edinburgh) – <i>Voicing Emotions/Performing Emotions with One's Voice: The Art of Fascinating One's Audience through Time</i>
11.05-11.25 Coffee break	
Session 9	
chair: Michalis Olympios (Cyprus)	
11.25-12.20	Vicky Manolopoulou (Newcastle) – <i>Visualising and Enacting Emotion in Byzantine Constantinople: The Affective Properties of the Lite</i>
12.20-13.15	Lioba Theis (Vienna) – <i>Space + Light = Emotion?</i>
13.15-14.30 Lunch	
Session 10a	
chair: Lioba Theis (Vienna)	
14.30-15.25	Sarah Teetor (Vienna) – <i>How (or How Not) to Look for Emotions in Byzantine Images</i>
15.25-16.20	Galina Fingarova (Vienna) – <i>Evoking Fear through the Last Judgement</i>
16.20-16.40 Coffee break	
Session 10b	
chair: Lioba Theis (Vienna)	
16.40-17.35	Viktoria Rächle (Vienna) – <i>The Terrible Power of Giving Birth: Maternal Emotions in Ancient Greek Art and Literature</i>
Concluding session	
chair: Aglae Pizzone (Odense)	
17.35-18.30	David Konstan (NYU) – <i>Conclusions</i>